페미니즘 미술의 전개와 그 의의
The Development of Feminism Art and its Meaning

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ABSTRACT
Keyword
Feminism Art
Sexual Inequality
Anti-modernistic Form
Postmodernism
The Change of Visual Arts

The purpose of this research is for making the base of balanced typography development through the analysis of the related studies so far. The research object is 806 thesis and dissertation that published from 1990 to February of 2014 and retrieved as the result of 28 words related type and typography.

For the analysis, an analysis system was established first of all. Even though analysis result and the basis were handled point for point in chapter 3, general analysis result are as below. 1) Related papers increased appreciably from 2000. 2) Even if image–media make up a very large portion of our daily lives, print–media studies were actively progressed. 3) Study related on Type was always prior to study related on typography except for early 2000. 4) There are lot of analysis papers, but the studies related concept, principle, copyright and collaboration were very low. 5) The studies related font was active and calligraphy studies were increased, but the studies related on lettering were very poor. 6) Research related on type was above in print–media, and research related on typography was above in image–media. 7) There were various studies in print–media, but studies related on analysis, design, techniques and technology were focused on image–media. 8) Case studies were most of analysis papers. 7) There were various studies in print–media, but studies related on analysis, design, techniques and technology were focused on image–media.