한국 전통 불교 꽃장식의 작품구성 및 형태, 화기형태, 식물소재

Geometric and Design Form, Container Type, and Plant Materials of the Korean Traditional Buddhist Flower Arts

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Abstract

The flower offerings on a Buddhist altar could be categorized according to shape: circle, dome, oval, fan, triangle(symmetry, asymmetry), square, vertical, natural, and S-shaped. Among 146 researched items, there were natural shapes 26.7%, oval 18.5%, dome 15.8%, with natural being most common over all. Based on time period analysis, triangle and oval shapes were most common for the three kingdom dynasty, natural and vertical shapes for Goryeo dynasty, and natural and oval shapes for Joseon dynasty. The shape of flower offerings could be categorized into three elements shape, three elements semicircular shape, vertical shape, one flower of one branch, few flowers of one branch, natural, bouquet, flower baskets, scattery flower, and float flower. The vertical and three elements shape were the most common. Based on time period analysis, three elements shapes were most common for the three kingdom dynasty, bouquet and vertical shapes were most common for the Goryeo dynasty, and vertical was most common for the Joseon dynasty.

The types of flower containers could be categorized into Beong(甁), Ho(壺), Ban(盤), Bal(鉢), etc. The use of Ban was most common: Ban 36.5%, Beong 34.8%, Ho 21.7%, Bal 0.9%, and etc 6.1%. Based on the analysis, the Beong was most commonly used during the three kingdom dynasty, the Beong and Ban for Goryeo dynasty, and the Beong, Ban, Ho for Joseon dynasty.

Among the 17 types of plants used in flower arrangements, Nelumbo nucifera were used 32.7% of the time, Peonia suffruticosa 23.6%, Salix babylonica 14.5%, and Dendranthema grandiflorum 10.9% were found. Plant types other then the above were used very seldomly. The Nelumbo nucifera appeared more than 90% for the three kingdom dynasty, Nelumbo nucifera, Salix babylonica, and Peonia suffruticosa for the Goryeo dynasty, and Peonia suffruticosa most commonly appeared in Joseon dynasty.

The traditional Buddhist flower arrangements had greatly influenced the Korean flower arrangements. The Buddhist flower offerings during the three kingdom dynasty evolved with Buddhist philosophy, and had come to represented the "samjonbul bosal(∴)", over time developing into various shapes. Specifically, the Buddhist flower arrangements from the three kingdom dynasty represented the...