서양영화의 이슬람 편견에 대한 연구: 네덜란드 단편영화의 무슬림 폭력화 사례를 중심으로

안신

차례

I. 서론: 편견과 오해의 역사
II. 20세기 서양영화에 나타난 이슬람과 무슬림
III. 네덜란드 단편영화의 부정적 이슬람 인식
IV. 이슬람에 접근하는 서구영화의 세 가지 유형
VII. 결론: 종교현상학적 이해의 중요성

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<Abstract>

A Study on Prejudice of Islam in Western Films: Representing Islam as Violence in Dutch Short Films

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This paper examines the prejudice and misunderstanding of Islam and Muslim in Western films, especially Hollywood movies. Since seeing is believing, the movie producers contribute to the formation of distorted images of Islam and Muslim. In the 20th century Western movies have manufactured Muslim as villains, sheikhs, maidens, and terrorists. Though a few films show Islam and Muslims positively, most Western films misrepresent Islam and Muslims as a violent religion and bad Arabs.


There are three approaches to Islam and Muslim in Western films: religious parochialism, atheistic naturalism and political reductionism. In order to overcome these trends, I suggest a phenomenological approach to Islam and Muslim based on intratextuality, empathy, and suspension of judgment.

In conclusion, we need a critical interpretation of distorted images in Western films and self-identity in the films of Islamic countries. Rather than limiting our research area into religions in film, broader understanding is needed for the new generation who regards film as a religion, not as a tool.