문화예술교육 지원사업에 대한 문화매개자의 인식 양상

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목차

Abstract

Ⅰ. 서론
  1. 연구의 필요성 및 목적
  2. 연구의 제한점

Ⅱ. 연구방법
  1. 연구 참여자
  2. 자료수집 절차
  3. 자료분석 방법
  4. 신뢰도 및 타당도 확보

Ⅲ. 연구결과
  1. 예술교육 효과에 대한 인식
  2. 학습자 성향에 대한 인식
  3. 사회복지사의 전문성에 대한 인식

Ⅳ. 논의 및 결론

참고문헌

This study focuses on the aspects of the culture awareness of the staffs at senior welfare agencies in the course of implementing cultural art education support project and identify them in depth. Therefore, according to phenomenon research methodologies, the following conclusions were drawn.

First, in the awareness related to art education effect, the diffusion of awareness and transfer aspects were found. The satisfaction for art education effect got improved by expanding the weight of art education and was considered as equal education opportunity-related issues. And the concept of art education was found that it had expanded to advanced art activities.

Second, in the awareness related to learners' dispositions, both hold-up and diffusion of awareness appeared at the same time. In the course of identifying the dispositions of leaners, social welfare workers had bias on past pure art. Just the necessity of art education support for each gender was considered more slightly.

Third, in the awareness of social welfare worker for professionalism consolidation, the aspects of awareness diffusion appeared divided into two. All the social welfare workers thought art education was required. Related to opening the majors at universities, their opinions were divided according to the career issues of them.

**key words** cultural art, art education, culture intermediary, senior welfare, social welfare worker

**주요이요** 문화예술, 예술교육, 문화매개자, 노인복지, 사회복지사