An analysis of the history and current situation of the integration of Chinese and Korean music

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Abstract
Since ancient times, China and South Korea have been deeply connected in politics, geography, culture, history and economy. Since the Han dynasty, the Korean peninsula was deeply influenced by Chinese culture in terms of ritual system, politics, economy, art and customs. Although there are intertwined musical elements in Chinese and Korean music, there are also many differences due to geographical, lifestyle, customs and other reasons, which forms different musical cultural systems with distinct national characteristics. After the division of North and South Korea, South Korea was greatly influenced by the western countries, and naturally formed a music style totally different from the traditional Confucian culture in terms of the development of music culture. Since the establishment of diplomatic ties between China and the South Korea in 1992, cultural communications and cooperation have become increasingly active, and the interaction and integration of music have been continuously expanded. Chinese music is also increasingly popular with South Koreans, but the breadth and depth remains to be improved. By studying the history and current situation of Chinese-Korean music integration, this paper finds that Chinese and Korean music in history interacted and integrated with Musical Instruments, instrumental music, music types, music theories and other aspects, which continuously promoted the innovation and development of their respective music art. In modern times, Korean music industrialization development model is mature, the smell of music is very sensitive, which can quickly capture the young people's preference. And through creating singing and dancing combination and other forms to integrate the idol and music, using the power of the idol to promote the development of music, music culture output also showed a more active attitude, set off a wave of Korean music in China, the development of China's music industry has had an important impact. Chinese music education should actively learn from the experience of Korean music development, combine the current situation and characteristics of Chinese music, take an open attitude, focus on innovation and exploration, develop closely with the modern market, achieve the goal of sound interaction between music education and music industry, and promote the diversified development of Chinese music.

Keywords: Chinese and Korean music; blending history; development status; music development