A Study on Makeup Design by Formativeness of Hybrid Character

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Fantasy characters lead the narrative in fantasy films and draw the public attention by their uniqueness. Formative research for makeup design in the creation of a new hybrid character of the critical areas. They also have important influences on box office hits of films. Unique characters create the hybrid characters, the heterogeneous mixture. The hybrid characters are surrealistic characters based on pluralism mixing animal and human, plant and human or cyborg and human. The formative features of hybrid characters are formalized by fantasy depicting the surrealistic fantasy world, avant-garde describing surrealistic elements including disassembly, inversion or extension of human body and hybridity expressing blending between human and animal, plant or cyborg. This paper selected 5 films with the hybrid characters having distinguished characteristics as well as which were box office hits produced since 2000; <Pan’s Labyrinth>, <Titan>, <Man in Black II>, <Pirates of the Caribbean - Dead Man’s Chest> and <Avatar>. The aesthetic features of those films were analyzed and makeup design elements and techniques to express the aesthetic features were investigated.

In accordance with the analysis results, the formativeness of "Pan", the character in <Pan’s Labyrinth>, showed the features of hybridity and fantasy as the hybrid character between a sheep and a human being appearing in a fairy story. It was expressed using the special makeup technique using a body suit. A character "Cannibal Demon" demonstrated the remarkable fantasy and avant-garde feature by eyeballs stuck on a palm and drooping skin texture as the existence in a fairy story. Graeae in <Titan>, the existence in the myth, demonstrated fantasy and avant-garde feature by the appearance of old woman without eyes and sharp fingers using the special makeup technique. "X-man –first class""mystic"is mutant expressed fantasy feature and avant-garde fish texture hybridity by special makeup technique. "Captain Davy" in <Pirates of the Caribbean - Dead Man’s Chest> shows fantasy and hybridity by blending an octopus and crustacean as the dead man in the sea. Octopus arms moving limply and moving claws were created by digital motion capture–based makeup. "Na’vi" in <Avatar>, alien living in another planet, demonstrated fantasy and hybridity by blending a human being and mammal in the cat family and were expressed by digital motion capture–based makeup technique. Hybrid characters will draw public attention and achieve the great box office hits in fantasy films as the representative element in fantasy films in the future. Makeup to represent of fantasy elements, the blue color is the color of the series is primarily middle value and middle chroma also was used to represent the elements of texture to the entire satellite utilizing special makeup techniques and exaggerated expression of surprise was the stand out and most of the characteristics of the analyzed hybridity. Thus, it is necessary to investigate the makeup designs for unique fantasy characters in the future. Furthermore, it is required to develop a variety of makeup designs and techniques which can add practical reality to a variety.