A Study on the Future Outlook of Public Art and Community Art from the Perspective of Chronological Change

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Abstract

Publicness became the criteria to prescribe flow of social justice as the latter part of 20th century is called 'the age of publicness'. As 'cities' with high population density due to the impacts of industrialization in the late 19th century were created, concept of 'public' was strengthened for appropriate spaces and convenience facilities. As 'art' is used as media affecting living convenience and quality of life, the concept of 'public art' was generated.

The reason why the 'art' could be used as a media is because it not only changed the appearance of life beautifully but also solved the extreme activities between people, between people and group and between groups in a 'flexible' way more than any other types of behaviors.

Since 1980s, the 'public art' began to be used as a media of communication between communities. It is called 'Community Art'. It is implemented for the purpose of communication and common purpose between communities for example recycling, eco, CPTED(Crime Prevention Through environmental Design) and safety. Of course, there are various similar behaviors before, but it began to name and express it apparently. This community art is an art performed within the community and 'flexible communication' determines success and development. The community art is the area where participation and communication of the community member are highly evaluated as conceptual value.

The scope of study is to survey and analyze domestic and overseas public art and community art policy and examples to figure out features by contents and period and to discuss the progress of the public art and community art in Korea.

As for the methodology, the study performed literature review of the domestic and overseas policies and examples by means of articles, monography, reports of institutions and research centers, press release, book and publications, and examination through domestic and overseas information DB through internet.

The study examined how the public art, which began at the level of city reconstruction and unemployment relief at the age of publicness and after 1930s, has been diversly changed, and how the public art and community art are changed in terms of its direction. It is expected that the study would be a reference for the pursuit of the direction of domestic public art and community art.

The public art will be deepened and progressed as a project including 'special purpose' of the public place and community 'specifically' as well as the desire of 'beauty' which the art has pursuit actively. Most projects that were mainly centered with the art experts, will expand its scope of relation in the form of 'cooperation' and 'participation' with non expert, related public officers, resident and experts in various areas. While the wide participation with non-expert group will intensify the controversy of the 'scope' of art, as long as the common target of the public and community is achieved successfully, it will not be much problematic. As for the expression method of public art, it will be performed in various methods such as online, connection between online and specific place and relation between community and online as well as specific places.