Historic Avant-Garde Literature in Spain

It seems that Spain did not have a concrete Avant-garde movement unlike other European countries at the start of twentieth century. However, we can not dismiss the possibility of various attempts to sympathize with other Avant-garde movements such as Futurism, Expressionism, Dadaism, Surrealism, etc.

Therefore, the objective of this article was to approach to the reality of Spanish Avant-garde movement. To obtain our aim, we took advantage of the personal opinions and literary works at that time.

After analyzing our proposed issues, we can come to the following conclusions:

First, Spanish Avant-garde can be divided into two different periods: the first revolutionary stage and the second constructive stage.

Second, we can find common aesthetic principles of the Spanish Avant-gardists such as a break with the past generations; the pursuit of new
sensibilities; elitism; cosmopolitism; the playful concept of art, etc.