Faith and Certitude in Contemporary Persian Literature

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<Abstract>

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This study is designed to research on Faith and Certitude in Persian literature and focusing on contemporary Persian poem. The traditional literature in Iran is full of religious faith allusions, in fact the ancient poem and prose reflexes the Iranian religious. After Arab attack to Iran in Sassanid dynasty period we faced with a new religion that called Islam, which has remarkable effects on art and poetry. So the Old Persian literature acts like a mirror and reflexes all of the mythical, historica, cultural and Islamic thoughts in old Iran.

In contemporary literature in modern world we have another procedure to religion which is a Special faith and certitude to the God who is the lost truth of modern human. In new literature we can see an individual faith that expresses the human need to Celestial subject. Most of the Persian contemporary poets concentrate to this case and use it to tell their internal idea about God, human and universe.

Key words: Contemporary literature. Iran. God. Islam. Faith. Certitud.

**I. Literature and religion**

Since many years Art and Literature in the world has been a wide land for growth of human's mental and doctrinal process and suitable space for reflection of religion and ideological thoughts. Poem as the most important and ancient literary component has important role in the extension and promotion of religious culture.

Representation of religion and beliefs is basis of classic poets introduction to world in the all culture which have art and literary wealthy supporter.