서론

주체 구성의 배경
  1. 개인적 환경
  2. 사회적 환경

작품 분석
  1. 자연
  2. 종교
  3. 진리
  4. 언표

결론
<Abstract>

The Subject in the poems of Sohrab Sepehri

Kim, Young Yeun
(HUFS)

This study aims to analyze the subject in the poems of Sohrab Sepehri. He is one of the most famous modern Iranian poet who have practiced new poetry that has neither meter nor rhyme and foremost modernist painter. His poetry is a reflection of his deepest personal feelings and reflections on the smallest incidents of his daily life, so is full of humanity and concern for human values and loved nature that has been created by God.

When Sohrab Sepehri had just written his first collection of poems, Iran was a monarchy under Mohammad Reza Pahlavi. Many artists and poets expressed their feelings toward the society of his dictatorship. But Sohrab Sepehri did not have a political agenda, and he was never interested in getting involved in politics. He would keep himself by painting and writing poems. He paid too much attention to his inner life too little to the social-political circumstances around him. His poems reflect the stages of seeking perfection and ascension in the poet's life. This is why his works now stand on the peak of the modern Iranian poetry and have become ever lasting. Sohrab Sepehri was a poet of the people.

He has an exclusive eastern mysticism (buddhism and hinduism) and reflexes romanticism in all of his works. He make them the subject matters in his poems. He seeks a unique truth in the earth, so he finds it in the nearest place. In his works, he offers innocence, beauty, freedom, purity, love and faith. His ideology of religion matches the pluralist view. He believes in faith, dignity, and truthfulness. His god