الخصائص المنهجية في أسلوب شعر نزار قباني

دراسة وتطبيق

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Stylistic Characteristics in the Nizar Qabbani

Poetic Manners – Applications and Study

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We can summarize the important results that mentioned in our research with the following points:

1) The relationship of the stylistic approach with the linguistics knowledge was a close relationship; because it is based mainly in the analysis of the literary work of the language structure, and explained the language show with studying the language possibility and what it owned in emotional charges and aesthetic structures.

2) The stylistic approach relied on the principles of linguistics in taking most of tools, values and its potential fact. Also it concerned in aesthetics votes and its implications. As regard to the characteristics of stylistic study, it standed at every distinct phenomenon whether so-good act in the use, for instance, in its choice, its significance or regarding to it doesn’t respond or follow it.

3) The stylistic approach was able to access to the Nizar poetry texts and memorized what it had in stylistic characteristics contributed in constructing the semantic field.

4) The properties of mental style in Nizar’s poetry came associated with the general tissue of the text, and the functionalities of Nizar’s poetry came to surround to the subject as well as the thinks that he wanted to express on it.