إبراهيمية تأريخ الأدب العربي الشعوبية نموذجا

د. أحمد بلبولة

المحتوى

القمة.

I. المقدمة.
II. إشكالية تأريخ الأدب العربي.
III. محاولة يوسف خليف.
IV. الشعوبية في الدرس الأدبي الحديث.
V. الشعوبية في الرواية العربية القديمة.
VI. مسألة شعوبية بشار.
VII. الخاتمة.

* أستاذ مساعد بقسم ترجمة اللغة العربية، كلية اللغات والترجمة، جامعة هانكوك للدراسات الأجنبية.
<Abstract>

**SHU`UBIYYA STUDY IN ARABIC METHODOLOGICAL PROBLEMATICAS OF ARABIC LITERARY HISTORY**

Ahmed Balboula
Hankuk University of Foreign Studies

This study is an analysis of the traditional methodology of the history of Arabic literature. It encompasses a discussion on confusion of Arabic literature historians between literature and other different fields (History, Politics and Sociology). Focusing on *Shu`ubiyya* (which is a social phenomena occurred during Abbasid period) it traces the texts of *Ala`ani* that mentioned the conflict between non-Arab Muslims (Persian, Greek, European) and Arab Muslims who were proud of themselves as being originally Arabs, the notion which was not accepted by non-Arab Muslims. It also incorporates two different methodological approaches of writing Arabic literary history, those of *Yousif Khulaif* and *Iz Al-ddin Ismail*, who are both Egyptian scholars. Taking into account old texts, that have been claimed by many Arab Scholars as conclusive evidence, confirming *Bashshar Ibn Burd` Shu`ubiyya*, who was originally Persian and a great Arabic Abbasid poet, the study introduces a new dimension which refutes both Egyptian Scholars’ point of views. The study also brings forward new perspectives by which *Shu`ubiyya*

---

1. Assistant professor at HUFS, College of Interpretation and Translation.