The Challenges For Conservation, Management of Garden Heritages in Korea

한국정원유적의 보전, 관리의 당면과제

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ABSTRACT

본 연구는 문화유산의 한 유형인 정원유적을 보전, 관리에 있어 당면한 과제 및 이에 대한 해결방안을 제시함을 연구목적으로 한다. 이를 위해서는 정원유적의 보전과 관리에 유용한 원칙과 준거, 조정하는데 있어서 정책적, 경제적, 사회적, 문화적인 시각으로 접근하여야하며, 해당 지역의 자연, 사회, 문화정체성과 보존환경, 즉 인간, 문화, 환경을 통합적으로 이해하는데서 해결을 단초를 찾을 수 있다.

이에 대한 결과로는 첫째, 정원유적의 보전환경의 변화에서에서는 생육환경의 개선, NGO의 협력 및 지원체계개정비, 정원유적의 교육적 활용방안 모색 등을 제안하였다. 둘째, 보존관리체계개선부문에서는 법 안정비 및 예방차원의 관리제도 도입을 제안하였다. 셋째, 인력과 예산문제부문에서는 정원유적관리조직 강화 및 전문인력 양성, 재정기반 확보방안을 제안하였다. 넷째, 조사연구 및 교육부문에서는 기초학술조사 및 보존활동 및 대중인식교육방안을 제안하였다. 다섯째, 국제협력부문에서는 전문가교류 및 기술 협력 방안을 제안하였다.

Key Word: Garden Heritages in Korea, Conservation, Management, conservation environment and direction strategies

1. INTRODUCTION

Conservation and management of garden heritages issues has resulted in the need for an integrated network among regional cultural landscape. In order to collaboration, it is important to establish methods for analyzing and principles of invention, application and for evaluating influential impacts and countermeasures.

I present two strategies in order to suggest a new policy direction for conservation and management planning of garden heritages in Korea. Firstly, the serious problem of "strategical knowledge of methods and techniques in conservation and management" as an example of a problem that requires an integrated approach. Secondly, countermeasures of conservation circumstances is
illustrated to show the necessity of establishing a conservation and management strategy based on ways of sustaining and enhancing the natural, social and cultural identities of regions. The main aim of this paper is to present the relevance of regulatory approaches to conservation and management of garden heritages. The paper focuses on the concept of "knowledge, conservation, management" that governs the theory and practice of conservation and management of garden heritages. The examination is based upon international experience and on the considered opinions of Korean decision makers in the field of conservation and management of garden heritages.

II. APPROACH OF CONSERVATION AND MANAGEMENT OF GARDEN HERITAGES

Garden, cultural equipment for human being adapted to nature to enjoy prosperity and pleasure has pan world and pan human property, but on the other hand it has been acknowledged as a precious cultural factor which shows character peculiar to one nation or one cultural circle. And garden has formalized physical space, changed natural setting, enclosed architectural space, presented specialized value of open space and formed a connection with neighbored landscape.

Garden heritages are conserved as one of the designated cultural asset as cultural inheritance that contains a notion of inheritance of nature history and worth. However, with the increase of urban population, industrialization and pollution of soil and waterways is reducing flora and exert negative impact in ecosystem and being responsible for defamation of garden heritages. Because defamation of such garden heritages became international interest, in 1961, the Charter of historic garden conservation was adopted in an ICOMOS- IFLA Charter in Firenze, Italy and since then, all over the world had expanded their interest on conservation and supervision of garden heritages. Such discussion resulted in reorientation of the conservation and management of garden relic policy in Korea and requiring appropriate countermeasure and provision of the conservation and supervision of garden heritages as cultural inheritance that is prescribed in UNESCO Convention Concerning the Protection of the World Cultural Heritage, international agreement and Korean cultural asset protection law. Garden heritages conservation should be in conjunction with environment conservation, and to establish achievable objects with appropriate countermeasures.

![Figure 1. Soswae garden, Demyang](image)

The conservation and management of garden heritages can also contribute to the establishment of local identity by utilizing aspects of local cultural significance. The visual aspect of garden heritages