A Study on Korean Nemo-che type Font Design for Publishing

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There are two kinds of Korean Character(Hangeul) font types. One font type is that fits inside invisible rectangular outline, such as Bonmun-che(Body text type), Nemo-che(Gothic type), Headline type, Design(Graphic) type, Calligraphic type, etc. The other font type is that does not fit inside invisible rectangular outline, like Tal-nemoteul-che type font.

I am always thinking to develop a kind of typeface might be the same work which create a work of art. Because the Korean typeface can imply spirit which you cannot see through your eyes directly. Korean type fonts express Korean syllables instead of Korean alphabets, differ with English type fonts. It is different between the characteristic of English alphabets(Roman alphabets, rather) and Korean alphabets. Korean syllable(Eum-ju) character is more complicated than English syllable. The reason why is Korean syllable has a regulation that is one Hangeul syllable is compose of two consonants and one vowel. On the
other hand, English syllable has no regulations to compose one English syllable.

With an abstract painting you can transmit your emotion to audiences, a typeface of Hangeul syllable font can transmit not only the meaning of Korean word but also Hangeul syllable font designer’s emotion or philosophy to readers.

The Hangeul font especially the typeface of Korean body text type or Korean Nemo-che type for publishing should be suitable for the characteristics of Hangeul which is able to represent 11,172 all modern Hangeul syllables.

Compared 3 kinds of Korean font typefaces. The first one is Korean Gothic type, the second is Munhwa-Dodum-Che, the third is Jung-Gothic type. After compared by syllables, tried comparison and examination in state that is composed with the 3 kinds of fonts. Result that compose Korean Gothic type looks bigger than the others. The Jung-Gothic type font looks some wicker because the thickness of font stem is thinner.

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