The purpose of Music education is for students in order to experience aesthetic music and make them acquire musical growth. For serving the realization of this purpose, a good text book as a teaching material is the most important than any other materials in the field of music education. And the 3rd and 4th grade are very significant period because it is the first time to meet the music as a subject in the official curriculum and students can develop theirs ability to look at the music.

Therefore, education of music appreciation that students of this period, experience is also very significant and pieces of high quality which make the musical growth possible is essential.

In this research, we have analyzed, by comparing with each other, a total of 6 different kinds of music textbooks revised based upon the 2009 revised education curriculum in the field of music appreciation and examine how activities of music appreciation occupy over all. And we have compared and analyzed activities after listening to music so that we could inform how helpful music textbooks are for student’s musical growth.

Above all, we have checked through the target, system of content and standard of accomplishment of 3rd and 4th grade in the 2009 revised education curriculum, examined specific direction of music education and the importance of education of music appreciation.
Under this situation, we analyzed the proportion of topics, pieces of music appreciation, Korean music to western music, the proportion of music appreciation’s importance in each topic, the listening lists to Korean music by their periods, genres and playing instruments, the listening lists to western music by their periods, playing instruments and activities after listening to music as follows:

1. The result in the proportion of topics (related to music appreciation) to whole topic and importance of how each piece includes music appreciation was not identical. It means that the proportion of topics related to music appreciation is not simply same with how much each textbook includes music appreciation.

2. The proportion of western music to Korean music is analogous in 4 textbooks, but in two other textbooks, the proportions of western music to Korean music were 79%, 64.3% each.

3. In the research of lists in Korean music, pieces in each period are distributed evenly in principle. The proportion of Minsok–ak is higher in 5 textbooks, and most textbooks include many ensemble pieces and Minyo.

4. In the research of lists in western music, most textbooks include many pieces from the Romantic period. And almost every pieces are instrumental pieces.

5. In the research of activities after listening to music, there were many activities related to ‘body expression’, ‘concept’, ‘story’ mostly.

Based on the aforementioned research result, music textbook should be completely included with diverse, effective music and helpful to make students experience music appreciation activities of high quality. Also, it should be examined connectivity between the textbook of 3rd and 4th grades and 5th and 6th grades and needed a specific, assistive study and guidance for both students and teachers.

I. 서론

1. 연구의 목적 및 필요성
   요즘 급변하는 사회에 맞추어 교육계에서도 변화를 위한 많은 노력을 기울이고 있다. 이에 따라 각종 교육정책들이 쏟아져 나오고 있으며 교육과정 또한 제7차 교육과정까지 평균 8년을 벌돌던 개정 주기가 2007 개정 교육과정 이후 급