Disposition and Meaning of Space
-in Chunhyang Festival used Narrative-

You, Mok-Hwa

Chunhyangje is one of the oldest regional festival in Korea. We know well Chunhyang is a woman character in Chunhyangjeon and the power of this character is the main factor of maintaining this festival in a long time. Generally festivals used narrative(old story) are enjoyed by text and word of

* 전남대학교
mouth and also have unique features which are called as a physical representation or formal conversion in the festival. For example elements of narrative: Character, Event and Background are represented with visible factors and accumulated with the real spaces in the festival. And this accumulation makes the certain disposition and composition of space with various environments and planning. We must pay attention to this features in terms of utilization and conversion of narrative.

The composition of Chunhyangje is divided with three different spaces such as Ritual-space, Storytelling-space and Event-space. Especially the Ritual-spaces in Chunhyang festival mainly are located in all around Gwanghallu and storytelling-space and event-space are spreaded out of this place. This space's feature is very unique and we have attributed the production method of Image which are featured like as Memory, Representation, Experience to this main cause. So real places such as Chunhyangsa, Gwanghallu, the stretch of Yocheon and Chunhyang thema-park are formed with the current composition by different factors and multiple ways. By diachronically looking into composition of space in Chunhyang festival, we will find out the understanding and meaning of festivals used narrative for the further growing regional festival.

Key words : Narrative, Space, Place, Chunhyangje, Ritual-space, Storytelling-space, Event-space,