강진(康津) 백련사(白蓮寺)의 석조미술(石造美術)과 원묘국사(圓妙國師)의 부도(浮屠)와 탑비(塔碑)*
A study on the Stone Art, Stupa and Monument of National Preceptor Wonmyo in Gangjin Baekryunsa Temple

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목 차

I. 서론(序論)  III. 원묘국사(圓妙國師) 요세(了世)의 부도
II. 백련사(白蓮寺) 석조유물(石造遺物)의 양식(樣式)과 조성(造成) 시기(時期)  IV. 결론(結論)

Abstract

The Gangjin Baekryunsa Temple is located at the foot of MT. Mandeok. This temple was the Goryeo celadon wearing for the production base port,
Gangjinman. It has risen significantly in stature during the late of Goryeo Period. It was the center of the temple while the late of Goryeo’s Cheontae-order. The Gangjin Baekryunsa Temple was the late of Goryeo, was largely successful. It was the center of the temple with the Songgwangsa Temple in the Honam region. It was continued with immortality the light of Buddhism during the Joseon Dynasty. History and status that brings the many stone relics in current Baekryunsas Temple remain. There was no consideration for them, until now.

We were studied on the stone art in the temple by stylistic features and significance. We looked about a stone stupa and monument for the National Preceptor Wonmyo, significantly enhance the status of the Goryeo Baekryunsas Temple. In particular, "Baekryunsaji(1818) was contained content on to learn more about the history of Baekryunsas Temple. This record is now become an important data for an understanding of the monuments and artifacts. All Stone Stupa was estimated, when the Joseon Dynasty has been constructed. The Stone Stupa of Circle shaped-style is a unique form. Future scrutiny is made to details can be expected to know. The Stone Monument of National Preceptor Wonmyo is estimated to be, completed 1688. The turtle base of a stone monument had been made the late Goryeo Period. This monument have been built recycled them. Currently, we difficult to know specifically about the Stone Stupa, constructed as a pair of the Stone Monument of National Preceptor Wonmyo. Expect to be related documents are also found in the future.

**Key words**: Gangjin, Baekryunsas Temple, National Preceptor Wonmyo, Yose, Cheonin, Stone Stupa, Stone Monument